



AUDITION PACK

MUSIC & LYRICS BY Laurence O'Keefe & Neil Benjamin
BOOK BY Heather Hach

Based on the novel by Amanda Brown and the Matt Damon-Gwyneth Paltrow motion picture.
This amateur production is presented by arrangement with Music Theatre International.
All authorized performance materials are also supplied by MTI: www.mti-intl.com



21st-22nd March 2026

CECIL HEPWORTH PLAYHOUSE, WALTON



In March 2026, South Side Theatre will be presenting Legally Blonde: The Musical, and you can take part! We are on the lookout for young performers aged 11 to 19, who have a passion and drive for theatre to bring this inspiring story to life. The production will be led by a tremendous creative team, including musical director, Ffion Aynsley, and our Artistic Director, Toby Ward-Smith.

Auditions are open to anyone aged 11-19, in secondary school or on a gap year/working from September 2025. Auditions will be held at the cornerHOUSE, Surbiton on Wednesday 8th October, 5:30-8:30pm and Sunday 12th October, 2-6pm. You will only need to attend one of the two days.

Call backs will then be held on Wednesday 15th October, 5:30-8:30pm.

Cast rehearsals will take place in Surbiton on

- Wednesday 10th, Friday 12th & Wednesday 17th December 2025, 5:30-8:30pm
- And then Wednesdays and Fridays from 5:30-8:30pm, from the week commencing 5th January.
- 2 full day rehearsals on Thursday 19th & Friday 20th February.

You will only be called for the specific rehearsals you are required for, so no one will be required to attend every rehearsal, but all cast are expected to commit to the full rehearsal process and give us their rehearsal availability on the audition form. Knowing your availability now will allow us to plan accordingly.

To take part, sign up for an audition via

www.southsidetheatre.com/legallyblondeauditions.

Please read the information below.

The total project fee is £200 with a discounted price of £185 for current Weekly Academy members and for siblings. This can be paid 3 monthly payments or in full. Payment will only be due if successfully cast in the show.

We don't want anyone to miss out due to cost. Bursaries are available for those on low incomes. Please contact info@southsidetheatre.com to apply.

All cast be available for show week from Tuesday 17th-Sunday 22nd March 2026.

ABOUT THE AUDITIONS

For cast auditions, you can choose whether you want to audition for a principal role or if you want to audition for an ensemble role. Regardless of the role you want to audition for, your audition will involve learning a dance routine, scene work and learning an ensemble song. Those wanting to audition for a principal role will then be invited to do a solo vocal audition, with details below.

Following auditions we will distribute the cast list via email, within a couple of weeks.

The full list of characters can be found below.

PRINCIPAL ROLES	DELTA NUs
ELLE WOODS	MARGOT
WARNER HUNTINGTON	PILAR
EMMETT FORREST	SERENA
PAULETTE	KATE
PROFESSOR CALLAHAN	LEILANI
VIVIENNE KENSINGTON	GAELAN
BROOKE WYNDHAM	

OTHER ROLES
KYLE THE UPS DRIVER, ENID HOOPS, SUNDEEP PADAMADAM, ERIN SHULTZ, WHITNEY, WINTHROP, PFORZHEIMER, LOWELL, STORE MANAGER, SALESWOMAN, CASHIER, KIKE THE COLORIST, BOOKISH CLIENT, PERFUEM CLERKS, CHUTNEY WYNDHAM, DEWEY, CARLOS

NON-SINGING ROLES (BUT WILL BE REQUIRED TO SING AS CHORUS)
ELLE'S MOM, ELLE'S DAD, JUDGE, COURT STENOGRAPHER, JOYCE RILEY, TV REPORTER, NIKOS, GUARD, DANA, DELTA NUs

A NOTE ON CASTING

We are aiming to create a production that is high-energy, impactful, and heart-warming. The show will be supported by strong production values enforced by our commitment to value every performer within the show.

The nature of this show requires a diverse cast of young performers with a clear passion and commitment for performing. Please come prepared to stretch yourself, and support everyone in achieving a fantastic experience.

We will be keeping the title characters to their originally written gender in the production; however, we are open to all genders for each part; you need only be comfortable presenting as the gender the role is written for. For example, if you are non-binary but wanting to portray a male character, we welcome this.

There are no specified ethnicities in the story. We welcome all ethnicities to apply for any of the roles.

PRINCIPAL AUDITIONS

You will need to prepare and perform a section from one of the listed songs below if you wish to audition for any of the below roles.

You are able to choose any of the 6 songs;

- Legally Blonde
- So Much Better
- Whipped Into Shape
- Ireland
- Serious
- Chip On My Shoulder

Details of the audition songs and the specific sections for the auditions can be found [here](#).

Remember that it's important that we see how you act as well as how you sing.

Elle Woods: Female. Range F#3 – F5

The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality. (Recommend song 'Legally Blonde' or 'So Much Better')

Emmett Forest: Male. Range A4-A2

A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly. (Recommend song 'Chip on My Shoulder')

Paulette: Female. Range G3-A5

A brash, caring, optimistic hair stylist who is friends with Elle and longs to find a man for herself. (Recommend song 'Ireland')

Professor Callahan: Male. Range A2-F#4

A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law. (Recommend song 'Chip on My Shoulder' or 'Serious')

Warner Huntington: Male. Range A2 – G#4

A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law. (Recommend song 'Serious')

Vivienne Kensington: Female. Range Ab5-A3

A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend. (Recommend song 'Legally Blonde' or 'So Much Better')

Brooke Wyndham: Female. Range G5-A3

An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder. (Recommend song 'Whipped into Shape')

Delta Nu Sisters (Serena, Margot & Pilar): Female. Range G#3 to F5

The Delta Nu sisters are Elle's biggest cheerleaders, especially when she decides to defy expectations and pursue Harvard Law. (Recommend song 'Whipped Into Shape' or 'So Much Better')

CONTENT ADVICE

Legally Blonde is a high-energy, comedic musical that carries positive messages about empowerment, perseverance, and breaking stereotypes. As with many contemporary productions, Legally Blonde includes some mature themes and stylized portrayals of adult situations (e.g., courtroom drama, relationships, and fashion culture).

Please know that we are presenting a version of the show appropriate for teen performers and family audiences. We will approach all content with sensitivity and professionalism, emphasizing character development, respect for boundaries, and the empowering messages at the heart of the story.

We encourage you to speak with your teen about the material, support them in understanding the show's messages, and help them navigate their roles with confidence and maturity. Your partnership ensures a safe, educational, and enjoyable experience for everyone involved.

CREATIVES

Toby Ward-Smith - Director

Toby trained at the Guildford School of Acting, following gaining a distinction in his Performing Arts Teaching Diploma. He has extensively performed in the likes of Bugsy Malone (New Wimbledon Theatre), In the Heights (Stockwell Playhouse) and It Snows (Orange Tree Theatre). Alongside performing Toby has worked in Children's theatre for numerous years, starting out as a Class Assistant in the Children's Theatre Club at the Lantern Arts Centre, before leading their Easter Holiday Projects at the age of 18. He then went on to be the Assistant Director of the Young Company at the Churchill Theatre Bromley. In 2018, Toby founded South Side, with a belief that theatre should be accessible for everyone, with an aim to run all-inclusive, professional drama classes and productions for all young people. Since then, he has directed and produced 27 South Side productions and is your first point of contact should you need anything!

Ffion Aynsley - Musical Director

Ffion is a singer songwriter, musician, voice artist and performer. Her musical background is rooted in her upbringing in rural West Wales where she began singing and playing the piano at an early age. She lived in Spain for 6 years where she worked as an actor and singer for a Theatre in Education company. During this time she also facilitated music and theatre workshops with young people and performed regularly in Folk and Jazz ensembles. Ffion is also a qualified music therapist and has experience working in nurseries, mainstream and SEN schools and in palliative care. She is currently working as musical director and performer in the new theatre show, Platonics Live and is heading up to the Edinburgh Fringe with 2 shows in August 2024.

For South Side, Ffion recently musical directed our productions of Les Miserables, Elf the Musical JR and Beauty and the Beast JR.

Ella Maton - Choreographer

Ella is a recent graduate of Royal Holloway, University of London, receiving a First Class Honours degree in English and Drama. She began her dance training at Memorial Dance Center in the USA, and she continued training with De Dutch Don't Dance Division and the New International Performing Arts Institute in the Netherlands and Germany.

Throughout her education, Ella worked as a choreographer, teacher, and director for various productions, such as A Chorus Line and Freaky Friday (Royal Holloway, American School of the Hague). She also has recently taken a show to the Edinburgh Fringe as stage manager/lighting designer (A Play About Feet). She is a passionate choreographer and physical theatre artist whose work evokes feeling, striking symbolism, and creates space for community. She is beyond excited to join the South Side team for Legally Blonde!

Laura Sharp – Stage Manager

Laura is from New Orleans Louisiana where she grew up singing and performing with her grandfather who was a Jazz Pianist in the area. She later went on to train at Northwestern State of University of Louisiana where she received her degree in Musical Theatre.

Since graduating she has taught drama in the US, China, and the UK.

Performance credits include Tracy Turnblad in Hairspray, Martha in Heathers, and Sister Mary Patrick in Sister Act.

Most recently Laura has Musical Directed our recent productions of Finding Nemo, Annie and Guys and Dolls.

If you have any questions, please email us at info@southsidetheatre.com! We look forward to seeing you at auditions!